

**Kouichi Tabata**

- 1979 Born in Tochigi, Japan
- 2004 BA, Tokyo National University of Fine Arts and Music (Tokyo University of the Arts)  
Received the Tokyo National University of Fine Arts and Music Salon de Printemps Prize
- 2006 MA, Tokyo National University of Fine Arts and Music (Tokyo University of the Arts)
- 2011 Residency in Berlin, Grant for Overseas Research, Yoshino Gypsum Art Foundation
- 2012 Residency in Berlin, Grant for Overseas Study, Pola Art Foundation
- 2014 The first half of 2014, Arts and Culture Grant, Nomura Foundation

**Solo exhibitions**

- 2020 "scenery with milk", Yutaka Kikutake Gallery, Tokyo
- 2017 "marmelo and the two sides", Yutaka Kikutake Gallery, Tokyo
- 2016 "one way or another", Gallery Koyanagi, Tokyo
- 2015 "Scape", Daiwa Anglo-Japanese foundation, London
- 2013 "interior /pare/ exterior", Joyce Gallery, Beijing, China  
"interior /pare/ exterior", G-tokyo 2013, Tokyo Midtown Hall
- 2011 "trace of images", Gallery Koyanagi, Tokyo
- 2007 "Night Projection Window: Kouichi Tabata Selected Works", Centre for Contemporary  
Photography, Fitzroy, Australia  
"no lemon, no melon", Gallery Koyanagi, Tokyo

**Group exhibitions**

- 2024 Kouichi Tabata + Hirofumi Isoya, "To design the misalignment", Yutaka Kikutake Gallery, Tokyo
- 2023 "Glass Tableware in Still Life - Yoko Andersson Yamano and 18 Painters"  
Hiroshima City Museum of Contemporary Art, Hiroshima (travel to Tokyo Opera City Art Gallery )  
"sky", Yutaka Kikutake Gallery, Tokyo  
"Recent Discovery" CADAN × ISETAN ART GALLERY", Isetan Shinjuku art gallery, Tokyo
- 2022 "Yamino Iki", MtK Contemporary Art, Kyoto  
"hueLe Museum art Labo supported by Yutaka Kikutake Gallery",  
GINZA SIX 4FhueLe Museum art Labo, Tokyo
- 2021 "The Past of Motion", KOTARO NUKAGA, Tokyo
- 2020 "ART NAKANOSHIMA #4, 2020", Doushima river forum, Osaka

- 2019 “Fixed Shadows”, Yutaka Kikutake Gallery, Tokyo  
“in light - Ceramic and Drawing”, Yutaka Kikutake Gallery, Tokyo  
“beyond the reasons”, Komagome SOKO, Tokyo
- 2018 “VOCA/ The Vision of Contemporary Art 2018”, The Ueno Royal Museum, Tokyo
- 2017 “超自然 | cho-shizen“, HUMO Gallery, Zurich, Switzerland  
“Primal Reverberation“, Yutaka Kikutake Gallery, Tokyo  
“Art Meets04 Kouichi Tabata / Saori Miyake“, Arts Maebashi Museum,  
Gunma, Japan  
“Spring Fever “, Komagome SOKO, Komagome, Japan  
“Paper Works “, (FUTABA: Futo Akiyoshi + Kouichi Tabata), taimatz, Tokyo
- 2016 “Hamster collection - A hamster works and collects Art“,  
Kunstraum Kreuzberg / Bethanian, Berlin
- 2015 “Drawing Biennial 2015“, Drawing Room, London
- 2014 “Temporal Measures“, White Rainbow, London  
“Arafudo Art Annual 2014“, —Fukushimashi-Minkaen (Open-air folk house museum),  
Fukushima  
“Chronicle 1995“, — Twentieth Anniversary Special MOT Collection, Tokyo
- 2013 “THE ECHO - SPREADING OF LIGHT“, Japanisches Kulturinstitut Köln  
(The Japan Foundation), Cologne, Germany  
“one build one gild“, (FUTABA: Futo Akiyoshi + Kouichi Tabata), CAPSULE, Tokyo
- 2012 “THE ECHO -Although I am still alive-“, Kunstraum Kreuzberg / Bethanian, Berlin  
“Power of a Painting“, Nadiff Gallery, Tokyo  
“COMMONALITIES“, Altes Finanzamt, Berlin
- 2011 “Creative Adventures“, Atelier Überall, Berlin  
“Trans-Cool Tokyo Contemporary Japanese Art from MOT Collection“, Taipei Fine Arts Museum  
“Art in an Office“, Toyota Municipal Museum of Art, Aichi
- 2010 “Trans-Cool TOKYO Contemporary Japanese Art from MOT Collection“,  
Singapore Art Museum  
“Power of a Painting“, island, Chiba, Japan  
“Group show“, Gallery Koyanagi, Tokyo  
“R2“, Bangkok Art and Culture Centre, Thailand
- 2009 “NO MAN’S LAND“, Ambassade de France au Japon, Tokyo

“Scanned and Drawn”, Gippsland Art Gallery, Sale, Victoria, Australia

“MOT Collection Field of Dreams”, Museum of Contemporary Art Tokyo

2008 “Beaming Arts #001”, International Gallery BEAMS, Tokyo

“THE ECHO”, ZAIM Annex, Kanagawa

“Scanned and Drawn”, (Produced by the Centre for Contemporary Photography) ,

2008 Melbourne Art Fair, Royal Exhibition Buildings, Melbourne, Australia

“fly”, con tempo, Tokyo

“Jungju An, Kengo Kito, Kae Masuda, Hiroharu Mori, Robert Platt, Ataru Sato,

Kouichi Tabata”, Gallery Koyanagi, Tokyo

“Vivid Material”, Tokyo University of Arts

2007 “Video Art Night: More Than Nature”, Japan Society, New York

“Collector’s Choice: Collection2”, Daelim Contemporary Art Museum, Seoul, Korea

2006 “Trial Balloons”, Museo de Arte Contemporáneo de Castilla y León, León, Spain

“Kengo Kito + Kouichi Tabata”, Tokyo Wonder Site Shibuya

2005 “Group Show”, Gallery Koyanagi, Tokyo

“J’en rêve”, Fondation Cartier pour l’art contemporain, Paris, France

2004 “Project the Projectors”, Graduation Exhibition of Tokyo National University of Fine Arts and Music, Former Sakuragawa Elementary School, Tokyo

2003 Tokyo National University of Fine Arts and Music + Akademie der Bildenden Künste in München “PresentA’03”, Tokyo National University of Fine Arts and Music

2002 “GARDEN”, Gallery, SUZUKI, Kyoto, Japan

### Public Collection

Hara Museum of Contemporary Art, Tokyo

Museum of Contemporary Art Tokyo

Toyota Art Collection, Aichi, Japan