

Erika Kobayashi

1978 Born in Tokyo

MA, Interfaculty Initiative in Information Studies, University of Tokyo

2007-8 Staying in New York with invitation of Asian Cultural Council

Solo exhibitions

- 2021 "I Am a Girl Who Will Never Die. / Séance", Yutaka Kikutake Gallery, Tokyo
- 2019 "His Last Bow", Yamamoto Keiko Rochaix, London
"1F in the Forest of Wild Birds", Yutaka Kikutake Gallery, Tokyo
- 2017 "Trinity", KARUIZAWA NEW ART MUSEUM, Nagano
"Childhood", UTRECHT/NOW IDeA, Tokyo
"The Garden", GALLERY 360° , Tokyo
- 2015 "Your Dear Kitty, the book of Memories"(collaborate with The Future),
Lloyd Hotel and JCC, Amsterdam, Holland
- 2014 "She Looks into the Mirror", GALLERY 360° , Tokyo
"Breakfast with Madame Curie", GALLERY 360° , Tokyo
- 2013 "LUMINOUS", Morioka shoten, Tokyo
"I can't forget-", GALLERY 360° , Tokyo
- 2011 "Retrato do teu passado / Portrait of your past", Casa Colombo in Porto Santo Island,
4ª Bienal do Porto Santo, Portugal
"Your Dear Kitty", PARCO LOGOS GALLERY, Tokyo
- 2010 "Portrait of your past", NOW IDeA by UTRECHT, Tokyo
"behind the bookshelf / kasxite de la librobretaro", 35.64474 139.70057, Tokyo
- 2009 "history of us", birido flugas, Miyagi
"me and yellow", NOW IDeA by UTRECHT, Tokyo
- 2008 "US ", GALLERY 360° , Tokyo

Group exhibitions

- 2024 "Erika Kobayashi, Hannah Quinlan and Rosie Hastings", Yutaka Kikutake Gallery, Tokyo
- 2023 "Children and War", University of the Sacred Heart, Tokyo,
- 2022 "Various Lives- Life and Death, Joy and Sorrow", Karuizawa New Art Museum, Nagano
"OMOSHIROGARA", Museum DKM, Germany
- 2021 "Hirosaki Encounters" ,Hirosaki Museum of Contemporary Art, Aomori
- 2020 CADAN Showcase 03 "I wanted to see your face", CADAN, Tokyo
"Splitting the Atom" the CAC/SMK and the Energy & Technology Museum, Vilnius, Lithuania
"Listen her song", Tokyo University of The Arts
"Across the Time Distance – Aokid, Ryu Kato, Erika Kobayashi", AL, Tokyo
- 2019 "Image Narratives: Literature in Japanese Contemporary Art", The National Art Center Tokyo
"Women Imaging rooms: Lady Sarashina", Ichihara Lakeside Museum, Chiba
- 2018 "Harsh Astral. The Radiants II", Galerie Francesca Pia in Zurich, Switzerland,
Halle fuer Kunst Lueneburg, Germany
"Seizan Izaka-onsen Art Festival", Izaka-onsen, Fukushima
- 2017 "INFINITE NARRATIVES", Gallery456, New York, USA
- 2016 "PERPETUAL UNCERTAINTY", BILDMUSEET, Sweeden
Zuivelmarkt 33 (Belgium, 2017), Malmo Konstmuseum (Sweedeen, 2018)
"Roppongi Crossing 2016: My Body, Your Voice", Mori Art Museum, Tokyo
- 2015 "Living Locally", Arts Maebashi, Gunma
"Radiants", Bortolami Gallery, New York, USA
"Invisible Energy", St Paul Gallery One and Two, Auckland, New Zealand
- 2014 "COSMIC GIRLS", Marunouchi House, Tokyo
- 2013 "Towada Oirase Arts Festival ", Towada Art Center, Aomori
- 2011 "homo virtualis", 4ª Bienal do Porto Santo, Portugal
"Feminine; Artists' Publications by Women in the U.S. and Japan", THE TOKYO ART
BOOK FAIR 3331 Arts Chiyoda
- 2010 "SUMMER CAMP MEMORIES in Taiwan", Kaohsiung Design Festival 2010, Kaohsiung,
Taiwan
"SUMMER CAMP MEMORIES", CLASKA Gallery2, Tokyo

"SUMMER CAMP", gallery trax, Yamanashi

"YOUNG ART TAIPEI", Sunworld Dynasty Hotel, Taipei, Taiwan

2009 "Erotic Drawing", Hulahoop gallery, Hong Kong

"New York Art Book Fair", Project booth at PS1, New York, USA

2008 "Ocean Fresh", Helen Pitt gallery, Vancouver, Canada

2003 "Obsession, Compulsion, Collection Symposium", "Air raid, bombing and safety gear",
The Banff Centre, Banff, Canada

"The 6th Taro Okamoto Memorial Award for Contemporary Art", Taro Okamoto
Museum of Art Kawasaki, Kanagawa

Publications

I Am a Girl Who Will Never Die, Iwasaki syobo, 2021

His Last Bow, Koudansha Inc, 2021

Trinity, Trinity, Trinity, Shueisha Inc, 2019

LUMINOUS 3, Little More, 2019

She looks into the Mirror, Shueisha Inc, 2017

LUMINOUS 2, Little More, 2016

Breakfast with Madame Curie, Shueisha Inc, 2014

LUMINOUS 1, Little More, 2013

I can't forget-, Seidosha, 2013

Your Dear Kitty, Little More, 2011

iii, LIBRO de KVINA, 2011

behind the bookshelf / kasxite de la librobretaro, LIBRO de KVINA, 2010

What language should I speak so you'd understand how I feel?, RIRONSHA, East Press, 2009

US, between the books/ Gallery 360, 2008

The End and the Beginning, MAGAZINEHOUSE, 2006

See you on the bombing Day, MAGAZINEHOUSE, 2002

Never Soap Land, Kawade Shobo Shisha, 2001

Awards and Prizes

2017 Asymptote Close Approximations Contest Fiction Runner-up translated by Brian

Y K G

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www.ykggallery.com

Bergstrom

2014 Nominated The 151st Ryunosuke Akutagawa Award, Japan

Nominated The 27th Yukio Mishima Award, Japan

2003 Nominated The 6th Taro Okamoto Memorial Award for Contemporary Art, Japan

2000 Won prize at NTT Comic Online Contest, Japan

1999 Won the "Mito Mayor's Prize" at Mito Short Film & Video Festival, Japan

COLLECTION

Hirosaki Museum of Contemporary Art, Aomori