

向山喜章

向山は真言密教の伽藍が立ち並ぶ高野山で幼少期を過ごし、石灯籠の並ぶ景色、朝霧に包まれた荘厳な奥の院、祈りを捧げる僧侶の姿、暗闇を照らすろうそくの光などにも親しんできた。月の光を想い、その在り様と自己の存在を重ね合わせる瞑想方法「月輪観」の体験をもとに作られた本作で捉えられているのは、古くから人々の精神、文学や芸術における重要なテーマともなってきた月明かりそのものだ。淡い色合いの変化が月光を想起させる。

Kisho Mwkaiyama

Mixed-media artist Kisho Mwkaiyama spent his childhood on Mount Koya, a center of esoteric Shingon Buddhism in western Japan, where stone lanterns, solemn inner sanctuaries shrouded in mist, monks praying, and gloomy candlelight are familiar sights. This work is based on Mwkaiyama's experience of *gachirinkan*, or full moon visualization, a form of meditation whereby practitioners become one with the moonlight through contemplating it. With their shifting tones of pale colors, the wax discs are an embodiment of moonlight itself, which has been an important theme in the human psyche, literature, and art since antiquity.



11 《maruyulate - E, W》(部分) | *maruyulate - E, W (detail)* | 2001
Courtesy Yutaka Kikutake Gallery