

**Akio Niisato**

1977 Born in Chiba, Japan

2001 Diploma, The Tajimi City Ceramic and Design Center

2011 Received a Fellowship of Japanese Government Overseas study program for artist by the Agency of Japan Cultural Affairs. (Boston,USA)

Currently living in Toki, Japan

**Solo Exhibitions**

2023 "Curves/Planes" Yutaka Kikutake Gallery, Tokyo

2022 "translucent transformation" Yutaka Kikutake Gallery, Tokyo

2021 "Harmonious Balance and Broken Fragments" Yutaka Kikutake Gallery, Tokyo

2020 "Exhibition of NIISATO Akio" Shibuya Kuroda Toen, Tokyo

2019 "Akio Niisato" Oxford Ceramics Gallery, Oxford, UK

2018 "Ottovre Giappone Akio Niisato" Musei Carlo Zauli, Faenza, Italy

2017 "Luminescence..." Takashimaya Art Gallery, Kyoto, Osaka, Nagoya, Yokohama

2016 "Akio Niisato" Ishoken Gallery, Gifu

2015 "Transience. Works by Akio Niisato" Esh Gallery, Milan, Italy

2013 "Luminescence..." 8/ Art Gallery /Tomio Koyama Gallery, Tokyo

2012 Keiko Gallery, Boston, USA

Shibuya Kuroda Toen, Tokyo (also in 2017,2020)

2010 Nihombashi Mitukoshi, Tokyo (also in 2014)

2003 Savoir Vivre, Tokyo(also in 2004,2007,2015)

**Group Exhibitions**

2023 "TOGEI IN THE PROGRESSIVE FORM", Musée Tomo, Tokyo

MtK Satellite Vol. 1 "Akio Niisato + Kengo Kito", MtK satellite, Aichi

"ART WALK YURAKUCHO", Ippodo Tea, Other Yurakucho area, Tokyo

"Ceramics of the Past and of the Future: The Timelessness of Traditional Japanese Craft Arts",

The Museum of Ceramic Art, Hyogo

「伊藤慶二と薫陶を受けた作家たち」Rakusuitei Bijutsukan, Toyama

"ECHO TOMORROW FIELD - Food and Art" Taiza Studio, Kyoto

- 2022 "GO FOR KOGEI 2022", Nata-Dera, Ishikawa  
"ECHO TOMORROW FIELD - Food and Art", Takano-jinja, Kyoto  
"Yudanenagara katariu koto/ Hibikiau Shikouhou", MtK Contemporary Art  
"Expression of Crafts: Four Artists Exhibition" Wako hall, Tokyo  
"Ceramics of the Past and of the Future: The Timelessness of Traditional Japanese Craft Arts"  
Panasonic Shiodome Museum of Art, Tokyo
- 2021 "Modern Crafts and Tea Utensils: Furnishings in Each Season"  
The National Museum of Modern Art, Tokyo  
"The Future of Ceramic Art, the Unseen Beyond the horizon"  
The Museum of CeramicArt, Hyogo  
"DOMANI The Art of Tomorrow" Exhibition 2021 The National Art Center, Tokyo
- 2020 "Special planed Contemporary Japanese Crafts: Reinterpretation, Exquisite Craftsmanship,  
and Aesthetic Exploration", Panasonic Shiodome Museum of Art, Tokyo
- 2019 "Zen Self Care with Tea and Sweets", Ryosoku-in Kenninji Temple, Kyoto  
"Masterpieces of Modern Crafts from the Museum Collection-special Display: Modern  
Tea Caddies", National Museum of Mordern Art, Tokyo  
"in light- Ceramic and Drawing", Yutaka Kikutake Gallery, Tokyo
- 2018 "Ottobre Giappone" MuseoCarlo Zauri / Tracce Di Uno Scambio, Faenza, Italy  
"Giappone-Faenza: Tracce Di Uno Scamibo" Galleria Comunale d'Arte, Faenza, Italy  
"Place for Life, Energy and Spirit" SEI, Kyoto
- 2017 "Buongiorno Ceramica 2017" MuseoCarlo Zauri, Faenza, Italy  
Special event "The currently of porcelain seen in the tea room  
(by 6 contemporary artists)"Hikinsai / Ichiju-an,  
Nezu Museum, Tokyo  
"The Dramatic Vessel": The Beauty of the Vessel, Perfected by the World's Ceramic  
Artist, The Shigaraki Ceramic Cultural Park, Shiga / Iwate Museum of Art, Iwate (2018)  
"Gendai no Cyatou -Rikyu ni misetai!-" Ibaraki Ceramic Art Museum, Ibaraki
- 2016 "PUNK Crafts -Soul salvation- " Rakusui-tei Museum of Art, Toyama / Ibaraki Ceramic Art  
Museum (2017)  
"MADE IN JAPAN" Museo Internazionale delle Ceramiche in Faenza, Italy  
"Revalue Nippon Project: Hidetoshi Nakata's Favorite Japanese KOGEI"  
Shiodome Museum, Tokyo

- 2015 "Dialogue with Materials" Ahmed Adnan Saygun Sanat Merkezi, Anadolu University, Izmir, Turkey  
"The Kikuchi Kanjitsu Prize Contemporary Japanese Crafts", Musee Tomo, Tokyo
- 2014 "Tougei-Gendaigenshou", Ibaraki Ceramic Art Museum
- 2013 "Master Teabowls of Our Days", Musee Tomo, Tokyo  
"Cheongju International Craft Biennale", Cheonju, Korea
- 2012 "International contemporary ceramics exhibition, 3rd edition"  
Galateea Gallery, Bucharest, Romania
- 2011 "Tokai present-day ceramics considered new generation exhibition", Aichi Prefectural Ceramic Museum, Aichi  
"The white time", Mashiko Museum of Ceramic Art / Ceramic Art Messe Mashiko, Tochigi
- 2010 "About the Tea Ceremony - A Viewpoint on Contemporary Kogei", The National Museum of Modern Art, Tokyo  
"REVALUE NIPPON PROJECT", HYATT REGENCY KYOTO ,  
Nihombashi Mitsukoshi (2011), Ibaraki Ceramic Art Museum (2011)  
"The International Triennale of KOGEI in Kanazawa", 21st Century Museum of Contemporary Art
- 2008 "Taiwan Ceramics Biennale", Taiwan (2004)  
"International Ceramic Festival 08", Gifu (2005, 2002)
- 2007 "Kikuchi Biennale", Tokyo (2009, 2011)
- 2006 "Sidney Myer Fund International Ceramic Competition", Sidney, Australia
- 2005 "Premio Faenza 55th Edition", Faenza, Italy (2007)  
"City of Carouge Prize", Geneva, Switzerland  
"World Ceramic Biennale 2005", South Korea (2007)
- 2004 "Cool & Light New Spirit in Craft Making", The National Museum of Modern Art, Tokyo  
"Mino Ceramics Now", Museum of Modern Ceramics Art, Gifu

#### Awards

- 2021 Japan Ceramic Society Prize, 2020
- 2017 Honorable Mention U-50 International Hokuriku Kougei (Artisan Crafts) Awards, Toyama

# Y K G

Yutaka Kikutake Gallery

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www.ykgallery.com

2014 Award for the New Artist, MOA Mokichi Okada Award, Tokyo  
2009 Incentive Award, Kikuchi Biennale, Tokyo  
2008 Grand Prize, Paramita Museum Ceramic Competition  
Judge's Special Award, International Ceramic Festival 08, Gifu  
2005 Award for the New Artist, "Premio Faenza" 54th Edition, Italy

## Public Collection

Minneapolis Institute of Art, US  
Ibaraki Ceramic Art Museum, Ibaraki  
Palamita Museum, Mie  
MOA Museum of Arts, Shizuoka  
Faenza Ceramic Museum, Italy  
Anadole University Museum, Eskisehir, Turkey  
Museo Carlo Zauri, Italy  
Musée Cernuschi, France  
Victoria and Albert Museum, UK  
National Crafts Museum, Ishikawa