

Futoshi Miyagi

- 1981 Born 1981 in Okinawa
2005 BA in Art, The City College of New York
Lives and works in Tokyo
Co-director of XYZ collective

Award

- 2019 Finalist for Ihei Kimura Photographic Award
2015 Finalist for Nissan Art Award

Solo Exhibitions

- 2022 "American Boyfriend: Portraits and Banners", Yutaka Kikutake Gallery, void + , Tokyo
2021 "In Order of Appearance", miyagiya ON THE CORNER, Okinawa
2018 "The Dreams That Have Faded", CAI02, Sapporo
2017 "How Many Nights", Gallery Koyanagi, Tokyo
2014 "American Boyfriend: Bodies of Water"
Kyoto City University of the Arts Gallery @KCUA, Kyoto
2013 "American Boyfriend: The Ocean View Resort", Raum1F, Tokyo
"New Message", Post, Tokyo
2012 "American Boyfriend", Ai Kowada, Tokyo
2010 "A Cup of Tea", hiromiyoshii, Tokyo
2009 "Author", hiromiyoshii, Tokyo
"The Cocktail Party", Daniel Reich Gallery, New York
2007 "Island of Shattered Glass", Daniel Reich Gallery, New York
2006 "Brief Procedures", Daniel Reich Gallery, New York

Group Exhibitions

- 2024 “Does the Future Sleep Here?” The National Museum of Western Art, Tokyo
“Beyond Security: Approaches toward a Cinema of Okinawa. Parts II and III” e-flux.
Screening Room, United States
- 2022 Tsubaki-kai 8: This New World 2nd SEAZON “OUEST”, Shiseido Gallery, Tokyo
- 2021 “FEMINISMS”, 21st Century Museum of Contemporary Art, Kanazawa
“Tsubaki-kai 8: “This New World”, Shiseido Gallery, Tokyo
- 2020 “Assemblebridge NAGOYA 2020”, NAGOYAKO (Port of Nagoya) Station to
TSUKIJIGUCHI Station area, Around the Nagoya Subway
21st Century Museum of Contemporary Art, Kanazawa
- 2019 「ARTISTS TODAY」 Okinawa Prefectural Museum and Art Museum
“Image Narratives: Literature in Japanese Contemporary Art”
The National Art Center, Tokyo
TOKAS Creator-in-Residence 2019 Exhibition “Foreshadows”
Tokyo Arts and Space
- 2018 “Closed Windows”, XYZ collective
“Things So Faint But Real Contemporary Japanese Photography vol.15”
TOKYO PHOTOGRAPHY ART MUSEUM, Tokyo
“Contemporary Art of the 21st Century Exhibition of Art Collection from Andy
Warhol to Yoshitomo Nara” (The Hiratsuka Museum of Art, Kanagawa)
“Kiss in Tears” (Freedman Fitzpatrick, Los Angeles)
“Going Away Closer”, Centro de Arte Contemporáneo Wifredo Lam, Havana
- 2017 “Flap-flop, Clap-clop: A Place Where Words are Born”, Arts Maebashi, Maebashi
“Mode of Liaisons”, Bangkok Art and Culture Center, Bangkok
“Almost There”, Jorge B Vargas Museum, Manila
“Transit Republic” Arena 1 Gallery, Los Angeles
- 2016 KYOTO ART CENTER, Kyoto
“Spider’s Thread” (Toyota Municipal Museum of Art)
“Taiwan International Video Art Exhibition” (Hong-gah Museum, Taipei)
“Aichi Triennale 2016: Rainbow Caravan” (various locations, Aichi)

- “Time of Others” (Queensland Gallery of Modern Art, Australia)
- “Roppongi Crossing 2016: My Body, Your Voice” (Mori Art Museum, Tokyo)
- “Imprisoned, Jailbreak, Imprisoned, Jailbreak: Good Morning Today”
(KAYOKOYUKI, Tokyo)
- “Tokyo, Time Machine, and then…” (Yutaka Kikutake Gallery, Tokyo)
- 2015 “Our Beloved World”, Marugame Genichiro Inokuma Museum of Contemporary
Art, Marugame (starts December)
- “Nissan Art Award”, BankART Studio NYK, Yokohama (starts November)
- “Japanese Nightingale Doesn’t Sing at Night”, XYZcollective, Tokyo
(Curated by Futoshi Miyagi)
- “Time of Others”, Museum of Contemporary Art Tokyo,
The National Museum of Art Osaka, Singapore Art Museum
- “VOCA: The Vision of Contemporary Art”, The Ueno Royal Museum, Tokyo
- 2014 “Man & Play” Brennan and Griffin, New York
- 2013 “Blue Valentine”, XYZ Collective, Tokyo
- 2010 “BigMinis”, musée d’art contemporain de Bordeaux, Bordeaux
- “HOLE”, Danel Reich Gallery, New York
- 2009 “Intimate Acts”, Perth Institute of Contemporary Art, Perth, Australia
- 2008 “Anti-Hero”, Mountain fold Gallery, New York
- “25 Under 25: Up-and-Coming American Photographers Exhibition”
Tisch School of the Arts at NYU, New York
- 2007 “d(e)scape”, Onishi Gallery, New York
- “The Male Gaze”, POWER HOUSE AREANA , New York
- 2006 “When Fathers Fail”, Daniel Reich Gallery, New York
- 2005 “Affair”, Jazz on the Park Hostel in New York City, New York
- “Group show”, Green Street Gallery, Brooklyn

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SELECTED BIBLIOGRAPHY

- 2019 "Distant" (Collection of novels, Kawade-Shobo Shinsha)
2013 "New Message" (Torch Press, Tokyo)

COLLECTION

- 21st Century Museum of Contemporary Art, Kanazawa
The National Museum of Art, Osaka
Mori Art Museum
Hiroshima City Museum of Contemporary Art
Toyota Municipal Museum of Art
Tokyo Photographic Art Museum
Aichi Prefectural Museum of Art
The Taguchi Art Collection
Museum of Contemporary Art Tokyo